

## Temple Diva

by lex *Friday, Apr 12 2013, 10:21am*

international / poetry / post

female vocal invokes  
the Gods --  
[hit] the low and high  
notes girl  
pour it all out  
woman

from temple virgins  
intoning chants  
the female voice  
ascends, echoes  
striking domes  
ceilings  
reverberating through  
spine and being

the ear merely introduces  
a vibration which synchronises  
with the first sound,  
the logos  
the vocal utterance  
that brought existence  
into Being

the female voice is more powerful  
than the male as  
it issues from every cavity  
in the female body

what hope a male [voice]  
-- women sing  
with their throats  
lungs and  
cunt,  
the unique power  
is drawn from the womb  
through the lungs  
and is projected thru the  
throat but always  
finds its source

in the vagina

draw it all out woman

maleness projects  
but lacks resonance,  
the womb shapes  
and contours  
every sound  
investing it with meaning  
before it rises  
thru the lungs  
to issue thru the throat

sing,  
sing divine/sublime,  
sing me to death and life  
again and again

woman

<http://jungledrum.hopto.org/news/story-485.html>

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Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-346.html>