

## 3D Poetry

by benja *Friday, Jun 14 2013, 12:15pm*

international / poetry / post

does (ur) poetry form  
mental sculptures,  
like the eyeless figures  
arranged  
in art galleries  
or is it more akin  
to the movement  
of dolphins  
cutting thru the sea?

if we were able  
to move  
on a 3D page,  
above, below  
all around  
we would see  
the full-bodied form  
that poetry creates  
in the mind?

words, images,  
form, in that order;  
i know my craft  
i also understand  
shock value, the surprise factor  
the unexpected, the off-beat  
delivered seamlessly as though  
integral to the fabric  
poetry weaves;  
though it is surprise  
that shot the President,  
the report could be heard  
on Wall Street above the  
screams of traders  
and thieves

joy, sadness (or) indifference  
rush to neutralise  
the shock, to soften  
the blow,  
to collect scattered emotions  
and order them according

to English humour

was ur reaction expected,  
the news that another  
innocent child has been  
murdered by the President  
of the United States of  
civilian killing,  
torture, rendition,  
indefinite detention  
and global surveillance?

did the report convey fear  
grotesquely sculptured  
by the discord and dissonance  
of sociopaths and  
an indifferent citizenry  
or perhaps the shock  
has not yet been  
realised

3D poetry is brimming  
with the unexpected --  
punctuated with lethal surprises  
and bursts that elevate

(formal) social intercourse is deficient,  
it lacks the immediacy of shock;  
poetry is not sex  
there is no place for foreplay  
in this medium  
its success relies on  
immediacy, sudden impact  
and elusiveness --  
what attracts and captivates  
is the subtle dance poets  
perform on wet rice paper  
without tearing it  
or leaving a trace

<http://jungledrum.hopto.org/news/story-627.html>

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Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-386.html>