A Poem at Dawn

by stylus *Tuesday, Feb 11 2014, 8:18pm* international / poetry / post

transition between sleep and wakefulness between day and the warm velvet blackness of night

the walls of my studio move become pliable my heart, which i lost decades past beckons from somewhere nearby but i am never able to locate its faint calls and cries for lost, found and lost again love -cycles of joy and sorrow

would u or i expect a world without night and day, why then expect joy or sadness to last forever?

regardless of every effort to maintain consistency nature oscillates and thrusts polarities and extremes in our faces in order to create tension, expectation appreciation, bliss and despair

daylight has chased the last vestige of night away but black velvet hides, waiting patiently to ambush the sun in due course

what would i, fully exposed for eternity? not even the Gods hold mortals naked in the glaring light of day forever nor would any natural law allow me to retreat into darkness and hide forever

i'll wait patiently like a highwayman and write another poem for dusk bidding day a very good night Underground Oz Poetry. http://ozpoetry.lingama.net/news/poem-472.html