

## Matrika Shakti

by sadh Friday, Feb 28 2014, 7:53am

international / poetry / post



the Hindus have a concept  
which preceded semiotic  
theory and linguistics  
by a millennium  
but the west has always been slow  
in matters of language,  
sign and symbol  
and how they form the substrate  
of cultural realities

do u follow me here?  
if u do u would appreciate  
that the process, including socialisation  
is reversible and  
language could be used  
to subvert existing cultures  
and personal/social realities  
and replace them  
with your or the visions  
of poets and (to a lesser extent)  
prose writers/inscribers

everything modern slaves  
(of any given culture) experience  
has been form-ulated by language  
prior to it becoming cultural 'reality' --  
yes, i am referring to the corporeal  
world

understanding the dependent  
relationship that reality  
has on language  
allows an adept

to change any given cultural reality  
with sign and symbol and the power  
or Shakti inherent or contained therein --

Tantric sages  
applied this science/art  
to the consciousness  
of the individual  
in order to achieve clarity  
i.e. the enlightened awareness  
of a consciousness without (fabricated  
perverse) cultural content

all conventions and cultural values  
have been arbitrarily created  
and learned, hence  
they are illusory,  
not 'mirage' illusions but corporeal  
illusions or false realities

in order to fathom the underlying  
fluid consistency upon and through which  
everything is constructed  
essential reality must be approached  
with the innocence of  
an unfettered consciousness  
which has been referred to  
as the innocence of a child's mind  
(or the awareness of the Sage)  
both share 'clean' minds  
able to appreciate something  
in its totality, a flower for instance  
BUT beware  
neither the child nor the Sage view 'flowers'  
as "flowers," (signifiers)  
but as phenomena or continuous  
nameless creations that reveal  
the inherent, ecstatic beauty  
of all continuous creation

remember the famous painting  
that semioticians use to make  
the point --  
an oil painting of a (smoking) pipe  
with the caption, "This is not a pipe!"

indeed, how could it be?  
we only have two semiotic referrers/signifiers  
a 'painting' and 'text'  
but not a REAL pipe!

the flower that an innocent child's  
mind appreciates  
is not the flower seen by those  
enslaved by the linguistic and conventional  
chains of culture

hopefully both qualifier  
and the process/power/shakti  
have been described here

after clarity is achieved  
the power/shakti  
to change the corporeal world  
is afforded the Sage

an-other inferred point is that a signifier  
is not that to which it refers,  
beware the deceptive and enslaving  
effect of language and convention

Om Tat Sat

<http://jungledrum.hopto.org/news/story-1025.html>

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Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-480.html>