

Techniques

by vic via lyle *Friday, Apr 25 2014, 10:16pm*

international / poetry / post

transposing
sound as poetry

i have no idea how others
write poetry
but i hear a sound
which becomes
or rather,
is translated into a poem

u think it odd that one sound
is able to carry
an entire poem?

i could hear feel and sense
before my formal 'education'

i never gave it a second thought,
sound was with me
in my mother's womb
no light, language or extremes,
just wonderful sounds
that flowed continually
changing, merging and diverging
from each other but
constant and comforting

it flows now even as i write
this piece,
like a cello but not like a cello,
internal sounds
are unlike external sounds,
fluid environments
are more conducive to
worlds of sound,
literally surround sound

external imitations
never cut it
whatever images i see
are shaped by sound

the Hindus say that sound
is the progenitor of all things
sound preceded manifestation
well of course it did,
sound vibration produces light
not the other way around
light is vibration
and from light
all the elements originate

every person has a unique
sound signature like a finger print

we all react to the vibes
of another person
without a word being spoken
and trust the authenticity
of those impressions
above that of fake social/cultural
customs and pleasantries

we are able to understand a multitude
of diverse sounds simultaneously
no effort required
and then we learned to do everything
the hard way, the inadequate way

sound worlds are devoid of conflict,
they are modulations of one principle
and where there is one, unity
wars, dishonesty,
conflict cannot exist

so i will remain an aural being,
pulling poems
and secret knowledges
from limitless seas
of sound

<http://jungledrum.hopto.org/news/story-1106.html>

Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-503.html>