## **Sometimes**

by styx *Sunday, May 11 2014, 11:55am* international / poetry / post

some times i hold my hand to my face to re-assure myself i exist -the rolling swell of creation is all-absorbing

to be distinct or not to be distinct, is not so much the question but an oscillation, not so much a choice but an option

floundering is characteristic of human existence, isn't it?

sometimes i force myself to write desert poetry, the bush is overpopulated with bush poets

urban poets are plentiful but desert poets uncommon as few venture into the heartland

i have become proficient
i am now second to none
at encoding the searing
stillness of the heart,
the whispers of tufts
in the sand
spinifex filtering the wind,
rocky outcrops
delineating my mind
against the sky

i wonder at times why desert poets

are rare in Oz
the nation is
almost entirely desert
yet poets huddle at
the urban fringe
and write about each other
as though
the red expanse did
not exist or is foreign

urban poets prefer to write about each other perhaps re-assuring themselves they exist

but the desert brims with life the archaic rocks offer stability, permanence

so it is that i write in the sand and whisper the secret language that is only spoken by ghosts and desert poets of the past

Underground Oz Poetry. http://ozpoetry.lingama.net/news/poem-510.html