Sometimes

by styx *Sunday, May 11 2014, 11:55am* international / poetry / post

> some times i hold my hand to my face to re-assure myself i exist -the rolling swell of creation is all-absorbing

to be distinct or not to be distinct, is not so much the question but an oscillation, not so much a choice but an option

floundering is characteristic of human existence, isn't it?

sometimes i force myself to write desert poetry, the bush is overpopulated with bush poets

urban poets are plentiful but desert poets uncommon as few venture into the heartland

i have become proficient i am now second to none at encoding the searing stillness of the heart, the whispers of tufts in the sand spinifex filtering the wind, rocky outcrops delineating my mind against the sky

i wonder at times why desert poets

are rare in Oz the nation is almost entirely desert yet poets huddle at the urban fringe and write about each other as though the red expanse did not exist or is foreign

urban poets prefer to write about each other perhaps re-assuring themselves they exist

but the desert brims with life the archaic rocks offer stability, permanence

so it is that i write in the sand and whisper the secret language that is only spoken by ghosts and desert poets of the past

Underground Oz Poetry. http://ozpoetry.lingama.net/news/poem-510.html