

Practicing Poetry

by jules via dulcie - Jungle Drum Newswire *Friday, Mar 3 2017, 12:03am*

international / poetry / post

grab a stick at the shoreline
preferably driftwood
as it is endowed with (magical) character

at the shoreline quickly
etch ur haiku or short poem
in the sand
and watch the reaching waves
erase what u have written

repeat with a new poem
and u would soon become a great poet/writer

write about love on the sand
and watch it disappear;
write harmony and see how long
your poem remains,
then finally write about peace
and see the waves erase it
fastest of all

do not lament the loss
as growing inspiration will fill ur being
with joy

ur poetic practice reveals the world as transitory,
nothing endures -
why then grasp at impermanence
as though it were permanent?

nothing endures,
least of all the aspirations, hopes, dreams
and machinations of men
that write their lives
on the moving sands of time

diligent, persistent practice
would lead u to the ONE
enduring quality which persists (always)
though u would know it is beyond expression
in this impermanent world

so leave the unshures of men
and futile, meaningless pursuits
and meet me (joyfully) at the shoreline
of time and the timeless
where we will abide forever

<http://jungledrum.hopto.org/news/story-2555.html>

Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-710.html>