Portrait

by zed by sybil - Jungle Drum Newswire Saturday, Dec 16 2017, 10:50pm international / poetry / post

the unimaginable reaches for consciousness and becomes imaginable the distorted by pre-existing notions/cultural pollution

yet this emergence cannot be allowed to fade and die as its source is from the pristine, pure

it winds around my mind suffocating
the learned and derailing the train of
incessant thought, i have no regrets,
like a babe's first laboured breath
it forces the door into existence
while banishing memories of previous existences,
tho not the consequences of previous actions

nothing has gone right since my initial recall no connection whatsoever with my species, in this realm of inversions, distortions and lost living prescribed dreams of vacuity and senseless folly

every road taken is crooked, signs hang riddled with bullet holes squeaking in the wind offering no direction, how the fuck did i end up here? tho deep down i know it is the result of previous actions forcing new experiences that must be dealt with, tho here nothing makes sense but the moving cycles of nature

from my vantage i look out over the horizon and see no future that anyone would desire yet it is a future which is created in complete ignorance of consequences every thought, word and deed of unintentional designers permanently recorded on the akasha, there is no escape, only the option to deal with every lunatic confrontation of this world

trapped in a world as foreign to me as is possible heartless, selfish and violent, pure madness reigns here incubated and hatched in poison urban conglomerations

the unimaginable begins to take form, it is my pristine self comforting me and re-painting the portrait of Dorian,

with a palette of colours i have never seen before

	http://jung	<u>ledrum.ho</u>	pto.org/nev	<u>vs/story-3</u>	<u>3056.html</u>
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Underground Oz Poetry. http://ozpoetry.lingama.net/news/poem-797.html