

## The Semiotics of Wrestling Minotaurs

by rayn via sylph - Jungle Drum Newswire *Thursday, Apr 12 2018, 1:03am*

international / poetry / post

a green-oxidised  
bronze sculpture endures  
in the park fountain,  
water issuing from its ears  
besmirching tradition  
half goat, half man  
playing a flute tho no water ejects  
from the flute -- tho it should

the faun supports a large disproportionate  
human penis erect and incongruous  
among ancient greek heroes  
with disproportionately tiny penises  
wrestling minotaurs and slaying pythons,  
begudging it seems their tiny dicks

tourists, all fixated on the faun's penis to the exclusion  
of other heroes, comment this and that  
about the erect presence, wondering but  
not appreciating the expression on the faun's face  
and the geometric harmony of his cocked elbow  
with knee and (bearded) chin,  
truly a symmetrical marvel

it seems alive tho motionless, cursed as cast statues are  
with immobility

i first saw this strange incongruent fellow  
aged six or seven, i paid no heed to the penis  
it was just a cock then

now much older the cast bronze ridicules my age  
it remains frozen in youth and virility  
tho a change has been made,  
the erect penis now ejects a stream of water  
pissing on other greek heroes and the inane  
comments of tourists

the faun's expression also seems slightly  
altered as if mocking the living --

who tampered with its penis?

now ejecting water intermittently  
as if in timed ejaculations;  
indeed, it must have been a Dionysian  
steeped in the cult of abandon  
tho no modern Apollonian has dared  
restore it to its previous inertness

the ancient Dionysian mysteries persist  
in open view in a central city park  
for all to see but not understand  
that all we need is music

<http://jungledrum.hopto.org/news/story-3274.html>

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Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-841.html>