

## Mute

by lex via claire - Inverse Times *Wednesday, Aug 15 2018, 4:30am*

international / poetry / post

far more eloquent than speech is silence,  
how is one able to respond to subtle  
variations of tone while screeching and gibbering  
from vocal cords and lips?

there, where frequencies speak plainly in one  
silent inaudible note or the whirring of a galaxy  
and its symphonic tones captured only by silencing  
the primitive mouth and listening --  
that is where true communication occurs

of course i am able to articulate but prefer  
the infinite lexicon of existence  
over the babble and shrill of 'civilised' men

<https://inversetimes.hopto.org/news/story-208.html>

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Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-887.html>