

Mute

by lex via claire - Inverse Times *Wednesday, Aug 15 2018, 4:30am*

international / poetry / post

far more eloquent than speech is silence,
how is one able to respond to subtle
variations of tone while screeching and gibbering
from vocal cords and lips?

there, where frequencies speak plainly in one
silent inaudible note or the whirring of a galaxy
and its symphonic tones captured only by silencing
the primitive mouth and listening --
that is where true communication occurs

of course i am able to articulate but prefer
the infinite lexicon of existence
over the babble and shrill of 'civilised' men

<https://inversetimes.hopto.org/news/story-208.html>

Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-887.html>