

The Collector

by reed *Monday, Jul 5 2010, 7:50pm*

international / poetry / post

*rapture bellies to the core
dancing God there is no more
i am you
You are me
dancing
blissful
ecstasy ...*

a keen eye
an acute discriminating
sense
the ability to attract,
fascinate
lure
and capture
the rarest
of all prizes
are the
(essential) skills
required of
exceptional collectors.

located in the depths of being
behind the murk and
contorted tangles
of persona, culture and identity
lies the quintessential element,
luminescent, unpolluted, pristine,
beyond the reach of life's
gnarled assaults, beyond the reach
even of its possessor.

each light shines
unique
with a particular tone,
shimmer, hue and quality
hidden from untrained eyes
but detectable to the most discriminating,
skilled collectors – sublime, ineffable bliss
is the reward for success.

to separate, dislodge
and extract that priceless
light
requires more than skill,
a premium must also
be exchanged
- according to inviolate laws --
before the soul is released;

the entity must continue
with a replacement
if the soul is taken;
and therein lies the secret art
of all the Magi.

if a soul is taken
it must be done
in accordance with natural law;
that which is given
(in exchange) must be of
equal or higher quality
than that which is taken --
the entity must continue
on its evolutionary course uninterrupted;

perhaps a hint from Satan's cookbook
may assist.

two souls conjoined produce more
than their individual parts
that abundance must be nurtured
and fed with Love
until it grows in power and stature
until it becomes a fitting replacement.

the trick, if it could be called that,
is simply to give more (Love) than one takes;
yet what is taken enables the collector
to gather more souls, as each addition
merges with the existing stock of
previously captured souls.

great care must be taken at every stage
the collector must never hear the wild exclaim,
"you have stolen my soul,"
from the hapless victim!

*[another exquisite flower for the garden,
one with eloquence, passion, style and verve.]*

<http://cleaves.zapto.org/news/story-2028.html>

🔊 [My Boy LollyPop -- Mille Small](#)

🔊 [Donovan - Catch the Wind](#)

Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-91.html>