

## Medium

by wu wei via suzie - Inverse Times *Monday, Jul 15 2019, 9:04pm*

international / poetry / post

my calligraphy brush of fine  
human hair dipped in carbon ink  
flows and caresses silk and fine fibre paper  
this poem is not in the words  
but in the means producing words  
that glide and imbue meaning  
onto something that was blank

is it necessary to play with words  
when the artifice is in the brush  
and silk paper now decorated  
with characters like the moving leaves  
of trees?

the wise and sensitive see past the written  
appreciating only the flow of characters  
decorating unfilled spaces in mind and emotion  
forming a perfect face to be locked in memory  
defying the ravages of time

the artifice here allows readers to  
imbue ideals and create perfections  
in the museums of memory  
accessed only by recollection  
always safe as the sky

words insist regardless of all attempts  
by soft silk and fine hair brush  
to soften their power

focus instead on the flowing  
rhythms and barely audible  
sound that fluid characters make during  
their creation

a lover's lock tied into the hollow of young bamboo,  
silk paper and wrist  
transmit more than the characters  
they create

<https://inversetimes.hopto.org/news/story-728.html>

---

Underground Oz Poetry. <http://ozpoetry.lingama.net/news/poem-967.html>