## Feign

by sybil via stacey - Inverse Times *Tuesday, Oct 29 2019, 9:58pm* international / poetry / post

another poem birthing tho I have no idea what it desires

this time language like assorted vegetables and fruits are blended, not in some mysterious way but like making a smoothie with a kitchen blender -- it's rather puzzling as this hasn't occurred before but the muse has her ways

in goes every word I can remember and many I have forgotten plus the base solution or liquid emotion in which everything is emulsified -- so how on earth could something coherent be the result, tho I never have doubts?

i was reading Kafka the night before
tho I do not relate to his dilemmas and anguish
awkwardly disguised in his skilled literary productions,
tho the surreal does appeal but trapped, pointless endings
leaving only existential crises is pure Kafka,
tragic soul that he was - you see, writers have no choice
they are forced to write about themselves
all the time regardless of how distant
or well disguised that self appears to be in the work -the self vomits thru every sentence
but is re-consumed by the writer/dog who attempts distance
and once swallowed is regurgitated in an endless cycle of futile
attempts to hide

so now to this blend, the heavy liquid brew continues to be without form so the blades of the muse were utilised on this occasion perhaps to instruct or simply to experiment -- has descriptive meaning been produced?

of course it has, you have just read it but you long for meaningful emotion, something you wish to hang yourself on but after dog vomits which are re-consumed and banal kitchen appliance metaphors what good, merit or elevating meaning is to be had?

none whatsoever as is clear, meaning in a world devoid of it remains nevertheless tho very easily hidden, unlike the feeble attempts to hide self --

this blend is pure prose without a skeric of the poetic artifice but do not be disappointed/displeased as allusions and meaninglessness are plentiful, meaning is the most meaningless word in any language

there is no use throwing a rope or lifeline to a person unaware they are drowning they simply do not see it, they painlessly enter the realm of death in a dream state, much like the dream they imagine was/is their lives

https://inversetimes.hopto.org/news/story-874.html

Underground Oz Poetry. http://ozpoetry.lingama.net/news/poem-979.html